

FOUR WHEEL DRIVE

As recorded by Bachman-Turner Overdrive

(From the 1975 Album FOUR WHEEL DRIVE)

Transcribed by Slowhand

Words and
Music by
Thornton

A Intro

$\text{♩} = 176$ (♩ - ♪³)

A D G5 D A

Gtr I

T A B

D G5 D A5

Gtr I

T A B

Gtr II

T A B

1/4 1

B Interlude

E5 A5 E5 A5 E5 A5 E5 A5

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

C 1st - 3rd Verses[illegible]

18

E5 A5 E5 A5 E5 A5 E5 D5 A

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B

[illegible]

D Chorus

To Coda

D G5 D A5

34

Gtr II

T A B

0 2 3 (3) 3 2 (5) (5) 0 3 (3)

1/4 1

T A B

0 2 3 (3) 3 2 (5) (5) 0 3 (3)

E Guitar Solo 1

E5 A5 E5 A5 E5 A5 E5

39

Gtrs I, II

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

2 2 3 2 3 2 2 2 3 2 3 2 2 2 3 2 2 3 2

A5 E5 A5 E5 A5 E5 A5 E5

42

7 8 10 8 9 (9) 8 9 8 7 9 11

sl. sl.

Gtr II

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

2 2 3 2 3 0 2 2 3 2 2 3 2 2 3 2 2 3 2

[illegible][illegible]

[illegible]

F Interlude
N.C.

62

T
A
B

7 6 5 5 7 (7) 7 5 7 6

sl.

T
A
B

5 6 6 7 (7) 7 6 7 7

sl.

66

T
A
B

5 7 5 7 4 7 5 5

sl.

T
A
B

5 7 5 7 4 7 5 5

sl.

G Guitar Solo 2

E5 D5

8va-7 8va 8va-----1 8va-7 8va 8va-----1 8va

Full 19 (19) 19 18 17 19 17 17 (17) 17 17 (17) 15 17 15

P

T
A
B

7 7 7 7

5 5

73

A5

δva ----- δva ----- δva -----E5

3

14 17 19 21 21 (21) 19 19 19

1/2 Full

sl.

7

7

5

5

9 9 7 7

5 7 5 7

sl.

77

D5

δva -----

w/ slide

12 8 (8) 9 9 (9) 18 19 (19) 15 16 17

sl. sl. sl. sl. sl.

9 9 7 7

7 7 5 5

[illegible]

91

D G5 D A5

Gtr I A.H.

sl. P C#

Gtrs I, II

Gtr II

T	2	3	(3)	3	3	3	3	x	3	2	5	(5)	5	5	5	5	x
A	2	0	(0)	0	0	0	0	x	0	2	2	(2)	2	2	2	2	x
B	0	3	(3)	3	3	3	3	x	3	0	0	(0)	0	0	0	0	x

95

D G5 D A5

Full

sl.

T	2	4	6	(6)	5	5	2	4	2	(2)	2	4	2	2			
A	2	4	6	(6)	5	5	2	4	2	(2)	2	4	2	2			
B	2	4	6	(6)	5	5	2	4	2	(2)	2	4	2	2			

99

D G5 D A5

Full Full Full Full

T 4/ (4) 5 5 5 4 5 4/ (4) 2 4/ 2 (2) 9 11 10 10 10 9 11 10

A

B

H H

99 100 101 102

103

D G5 D A5

Full Full Full Full

T 10 10 10 9 11 10 10 10 9 11 10 10 12 12 12 10 12 10 (10) 12 12 12

A

B

H H

103 104 105 106

107

D G5

D A5

δva -----

Full

Full

Full

Full

H

P sl. H

111

8va-----D 8va-----D A5

Full-----

sl. H sl. H H P

T
A
B

115

D G5 D A5

8va-----

Full

Full

H sl. sl.

T 14 14 14 14 14 14 14 16 (16) 17 16 14 14 17 16 14 14 (14) 14 16 14 14 14 11 9

A 14 14 14 14 14 14 14 16 (16) 17 16 14 14 17 16 14 14 (14) 14 16 14 14 14 11 9

B 14 14 14 14 14 14 14 16 (16) 17 16 14 14 17 16 14 14 (14) 14 16 14 14 14 11 9

119

D G5 D A5

Full Full Full

sl. sl. sl.

T 10 12 11 7 5 6 4 2 4 2 (4) (4) 2 4 5 4 2 (2) 2 2 4 5 5 (5)

A 10 12 11 7 5 6 4 2 4 2 (4) (4) 2 4 5 4 2 (2) 2 2 4 5 5 (5)

B 10 12 11 7 5 6 4 2 4 2 (4) (4) 2 4 5 4 2 (2) 2 2 4 5 5 (5)

123

D G5 D A5

Full Full Full

H P

T
A
B

T
A
B

H Outro

27

A5 D G5 D A5

T
A 2
B

Gtrs I, II

T
A
B

The musical score for guitar consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including triplets. Above the staff, the chords D, G5, D, and A5 are indicated. The bottom staff is in bass clef and contains a bass line with octaves and triplets. The label 'Gtrs I, II' is placed between the staves. The piece ends with a double bar line.